

LEEBOYD

Alan Thomson : Director

Year of qualification (RIBA Part 3): 1994

Date Joined Practice: 1996

Qualifications: Bsc Arch, BArch (1st Class Hons)

Professional Membership: ARB

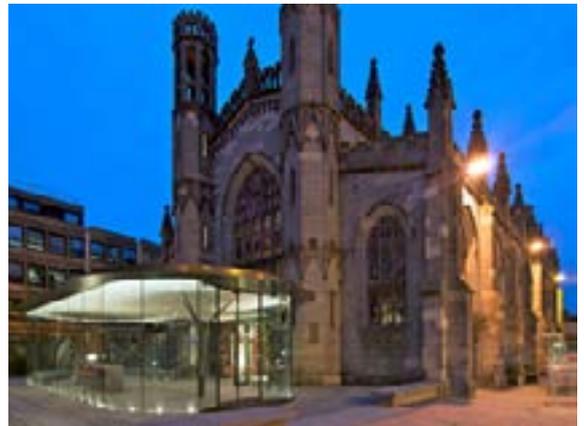
Background and Experience:

Alan has been a Lee Boyd Director for over 15 years and is responsible for the design and coordination of a variety of exciting projects. He is a talented designer, with a design approach suited to the restoration and reorganisation of existing buildings, bold and contemporary new build, often in difficult contexts and the coordination of complex solutions to meet changing uses.

Alan has worked successfully with many of the major funding bodies on a range of public projects and has considerable experience working with communities, congregations and project stakeholders to promote consultation and collective responsibility.

In 2004 he was named 'Young Architect of the Year' at the Scottish Design Awards and has tutored part time at Edinburgh College of Art.

- Project Director and Designer for a new build church in Monifieth. The new building will unite the congregations of 3 existing churches in one purpose built facility.
- Project Director and Designer for alterations at Queen's Cross Church, Aberdeen. At the heart of the project is the introduction of a new cafe enterprise, which will be located within the new entrance.
- Project director for the conversion of St George's West to create the new home for Charlotte Baptist Chapel. As well as essential refurbishment, the project included major reorganisation of the existing spaces to create flexible multi purpose facilities.
- Project Director for the conversion of the Coach Houses for The Haining in Selkirkshire, a Grade A Listed country house.
- Designer and project director for the restoration of the Grade B Listed Garrison House, situated on the Isle of Cumbrae, mixed use public and visitor facilities. This project involves the intervention of contemporary space into a conserved listed fabric. Principal funding by HLF, ERDF, HS, NAC
- Designer and project director for a New Visitor Centre at the National Wallace Monument near Stirling. The new building provides improved visitor facilities in a sensitive landscaped setting.



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Alan Thomson : Director : Continued

- Project director for new visitor centre at the Beefeater Gin Distillery in Kennington, London. Working in collaboration with a design consultant in London, we created an exciting new visitor experience.
- Designer and project director for alterations to St Paul's and St George's Church. The project has revitalised the Grade A listed church with contemporary alterations such as new balconies, entrance pavilion and multi purpose space that give it a sustainable future.
- Project Director for new build community hub in Gorebridge, creating a mixed use, flexible facility. The project was awarded a significant capital fund by the Big Lottery.
- Project Director for a new indoor riding arena, stables and support facilities for Ravelrig RDA based in Balerno, Edinburgh.
- Design Director for the alterations and extension to the Keswick Museum and Art Gallery. The proposals required a sensitive approach to deal with the relationship between the Arts and Crafts fabric and the need to create facilities that meet contemporary expectations.
- Designer for £14m new build headquarters building on Edinburgh Park for Adobe Systems. The project was the winner of the Edinburgh Architectural Association Award for best new build project in 2000.
- Designer for the headquarters building for Port of Leith Housing Association.
- Designer and project architect for an extension to Greenbank Parish Church in Edinburgh, which provides multi purpose church and community facilities. Winner of the best Public Building at the 2003 Scottish Design Awards.
- Project director for Options Appraisal at Auckland Castle in Bishop Auckland for Durham County Council.
- Joint project architect for Early People Exhibition, which created a permanent exhibition housing Scotland's rich archeological collection. Some 5000 objects are displayed within an intellectual framework, conceived by the curators, and further enhanced by the work of two distinctly different artists, Sir Eduardo Paolozzi and Andy Goldsworthy.

